



Mayor and Cabinet

Report title: Broadway Theatre Works – Permission to tender a Principal Contractor and to continue to utilise Lead Consultant services via Framework Agreement

Date: 13 January 2021

Key decision: Yes

Class: Part 1

Ward(s) affected: Rushey Green

Contributors: Executive Director for Housing, Regeneration and Public Realm; Executive Director for Community Services; SGM Capital Programme Delivery; Director of Law, Governance and HR; Group Finance Manager

Timeline of engagement and decision-making

- 11 March 2020 – Mayor & Cabinet approval to procure suitable Principle Contractor for works (based on lower budget)
- 12 March 2020 - Director of Corporate Resources approval to directly call off the services of Purcell from the Fusion 21 Framework to provide Lead Consultant services for the project (based on lower budget)
- Overall Capital Programme budget approved by Mayor & Cabinet in October 2020

Outline and recommendations

This report sets out the background and business case for investment in the Broadway Theatre to address urgent health and safety, mechanical and electrical, Disability Discrimination Act (“DDA”), and compliance issues. It sets out the revised budget, scope and programme following RIBA stage 0-2 design work and the review of the Capital Programme budget and subsequent increase in funding available for these works. This takes forward the commitments given in the Capital Programme to invest in key parts of the Council estate in Catford as an early and certain commitment to the emerging Catford Masterplan.

The report asks Mayor & Cabinet to approve officers to undertake a procurement exercise to find a suitable Principal Contractor and to award a further contract to Purcell as Lead Consultant for RIBA stage 3-7 via direct call-off from the Fusion 21 Framework.

1. Summary

- 1.1 The purpose of this report is to provide an update on the Broadway Theatre refurbishment works including the revised budget, scope and programme and to seek approval to procure a suitable Principal Contractor at the higher works value and to award a further contract to Purcell via the direct call-off from the Fusion 21 Framework agreement for the Lead Consultant role for the remaining RIBA stages (3-7). The approval will allow the continued commitment to the theatre to deliver the urgent health and safety, mechanical and electrical, DDA and compliance requirements within the building, along with the overdue upgrade/refurbishment of identified areas throughout the building. The works will ensure the building is fit for purpose, meets current regulations and is compliant to function as a public venue. Improvements will also enable the Theatre to attract wider audiences and hirers and expand its delivery of events and shows.
- 1.2 The theatre plays an important part in the Catford Town Centre Masterplan which seeks to regenerate the town centre including providing housing, retail, open space and a civic heart for the town centre, with the theatre, a crucial part of that. Investment in the theatre takes forward the commitments given in the Capital Programme to invest in key parts of the Council estate in Catford as an early and certain commitment to the emerging Catford Masterplan.

2. Recommendations

Mayor and Cabinet is recommended to:

- 2.1 Approve an open procurement exercise to find a suitable Principal Contractor for the proposed works to the Broadway Theatre, at the approximate value set out in section one of the Part 2 report, and using the process set out in section six.
- 2.2 Approve officers to continue to utilise the services of Purcell as Lead Consultant for RIBA stages 3-7 via direct call-off from the Fusion 21 Framework and to award a further contract to Purcell at a cost of £607,605.

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3. Policy Context

- 3.1 The contents of this report support the Council's Corporate Strategy 2018-2022 priorities, particularly "*Building an inclusive local economy: Everyone can access high-quality job opportunities, with decent pay and security in our thriving and inclusive local economy*". The strategy outlines the desire to develop the evening and night time economy focusing on arts and music spaces, cafes and restaurants to help bring our town centres to life.
- 3.2 The contents of this report also support the Council's regeneration strategy: '*People prosperity and place*' which sets out Lewisham Council's vision for the future of the borough until 2020. It sets out how the Council, with its private and public sector partners, will work to transform the borough through physical, social and economic regeneration. The strategy specifically sets out a vision for the provision of high quality town centres that meet the needs of the community.
- 3.3 Catford Town Centre is embarking on a major regeneration and redevelopment programme that will see new housing, retail, leisure and open space facilities. The Council has evidenced a strong commitment to Catford through its leadership of the Catford Masterplan programme over a sustained period. One principal that the Masterplan will set out is the aim of securing a Phase 1a Delivery programme which will set out a series of early actions and investments that can be made to demonstrate and secure 'early wins', but within a clear strategic framework. Investment in the theatre will allow the building to remain compliant and improve its appeal and accessibility to potential hirers and audience members.
- 3.4 On 11 February 2020 Lewisham was awarded London Borough of Culture for 2021 by the Mayor of London, Sadiq Khan. The bid focused on Lewisham's proud history of activism, harnessing the power of art and culture to make long-lasting social change. The prestigious award will see Lewisham receive £1.35 million to stage an ambitious, year-long programme of cultural events celebrating the wealth of creative talent in the borough and delivering lasting social change. The Covid-19 pandemic has delayed the Borough of Culture year to 2022.
- 3.5 In addition replacement of the electrical wiring, and new heating and domestic water systems is consistent with the Council's energy policy, which was agreed at Mayor and Cabinet in July 2014, and more recently the Council's commitment to the borough being carbon neutral by 2030 and development of a Climate Change Action Plan.

4. Background and rationale for refurbishment

- 4.1 The Broadway Theatre sits in the heart of Catford town centre, and has been owned and operated by the Council since it was built in 1932 by Arthur John Hope as an extension of the Town Hall of 1875 (since demolished). The building has a variety of styles inside and out, including Art Deco, Tudor and Gothic making it a rich and interesting building. It has Grade II listing.
- 4.2 The Theatre has multiple spaces within the complex, but primarily there are two active performance spaces: the Main Theatre and the Studio. The Main Theatre is a 794-seat (dependent on format) capacity end-stage theatre with a high raised and shallow stage. The seating consists of a permanent circle balcony in addition to a retractable seating unit with the front rows as removable flat floor seating. The Studio Theatre is in the basement of the building and holds up to 80 depending on the format used.
- 4.3 The theatre is a valued resource to the community offering a mix of music, comedy, theatre and dance. Since opening, the building has seen many famous people pass

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through, with the late 1980's and 1990's seeing a large number of comedians who are now familiar faces.

- 4.4 However, in recent years the theatre has been showing its age, with some essential maintenance works now overdue and other improvements required to allow the theatre to attract high quality performances and hirers.
- 4.5 The Council's working group for the development of the theatre identified a number of core principles:
- Respect the art deco building and retain the historic charm; whilst enabling the venue to meet expectations of artists and audiences.
 - Improve access for disabled people.
 - Ensure that the Theatre remains rooted in its local community and can respond to local audiences and users.
 - Provide a cultural destination in the heart of a regenerated Catford Town Centre.
 - Develop the bar and café offer to increase earned income and provide a safe, high quality, social venue.
 - Enable a flexible main auditorium space with retractable seating that can accommodate a mixed programme of live performance, community events and films.
 - Retain the Studio Theatre with a focus on theatre productions including youth theatre events.
 - Support additional income streams through bringing into use under-utilised spaces in the building and exploring the potential for additional use of Town Hall Chambers.
- 4.6 The theatre has been impacted by austerity measures over the years with cuts to staffing levels and a reduction in the level of funding to undertake repairs. This has resulted in the building beginning to fail in many areas around Health & Safety, DDA compliance, mechanical and electrical and overall building compliance.
- 4.7 In 2015 a report undertaken by Frankham highlighted that the theatre's fire alarm system and electrical wiring was coming to the end of its life expectancy. The Frankham Report also identified additional mechanical works required throughout the building and the need to consider the presence of asbestos in locations that will require access for the works.
- 4.8 In 2018 Purcell completed a conservation management plan for the theatre, to help inform the future development and conservation of this listed building. It assessed the heritage significance of the theatre and its immediate setting, and highlighted the issues facing the site.
- 4.9 In the summer of 2018, the Culture and Community Development Team commissioned Charcoalblue Consultants to advise them on future ideas and options related to income opportunities for the theatre. This commission helped identify ways to ensure the theatre's future and its sustainability and to ensure that use of available funding is directed in the most effective way.
- 4.10 Recent failures of the emergency lighting battery backup system highlighted the need to commission an urgent condition survey. Surrey Tech Ltd were commissioned in July 2019 to carry out the survey on the whole emergency lighting system. The report identified the urgent need to replace the system to meet the current 18th Edition requirements for electrics and fire safety.
- 4.11 In addition to the core building infrastructure failures, the theatre is also not fully compliant in its licensing requirements. For example, it lacks the necessary internal and external CCTV coverage needed to meet the requirements of its premises licence. Some

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of the technical equipment is also failing or does not have sufficient capacity that hirers require for their performances.

- 4.12 Currently the theatre is providing limited access to those with disabilities and it is considered that works to improve compliance in the form of the installation of a platform lift to enable wheelchairs users' access to the studio theatre as well as improvements to WC provision are necessary. There is also a need to further analyse the compliance of the existing lift for disabled patrons and whether there is an opportunity to make the theatre stage compliant for performers with disabilities. Further design work will be developed during RIBA stages 3 and 4 to inform the full list of accessible requirements to tender and to establish the viability within the restrictions of a grade II listed building
- 4.13 Arrangements for bringing equipment into the theatre and onto the stage do not meet modern standards. Currently everything has to be manually handled up two flights of stairs which limits the scale of production the theatre can take and puts off potential hirers. The works include a medium term solution to this with a demountable ramp and scissor lift. It is also proposed to undertake further feasibility to see if a longer term solution could be brought forward taking into account interdependencies with surrounding buildings and street scape.
- 4.14 There remains many areas of redecoration/upgrade work that need to be addressed within the building. Such as the décor with peeling paint and wall paper, out of date WC's and dressing room and generally tired looking appearance. This is impacting on the hire potential of the venue and therefore income potential.
- 4.15 It is necessary to address this list of urgent priority works that will deliver essential health & safety requirements to enable the theatre to function more effectively as an entertainment venue as well as enhanced improvement works enabling the theatre to address some of its limitations and attract more and better promoters and hires.

5. Scope, budget and programme

- 5.1 On 11th March 2020 Mayor and Cabinet approved Officers to proceed with improvements to the theatre and procure a suitable Principle Contractor to carry out the following works:
- Electrical re-wire of the building
 - New fire alarm system
 - Emergency lighting replacement
 - Installation of internal / external CCTV cameras to enable full compliance with current premises licensing requirements.
 - Various DDA improvements including platform lift to enable access to basement studio and improvements to disabled WCs
 - Mechanical improvements
 - Upgraded rigging, projector and sound system
 - Repair or replacement of circle and auditorium seating
 - Redecoration and repair to particular identified areas within the building
 - Localised external works including installation of windows on 3rd floor, new Broadway sign and electronic billboards
- 5.2 The value of these works were estimated at £4-5m, and the budget outlined in the approved report was £3.96m (works £3.1m plus project costs); although the report did warn that the actual costs were likely to be higher and that some prioritisation may be necessary.

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- 5.3 Officers have since worked with a multi-disciplinary consultant team, led by experienced heritage architects Purcell, to develop the scope of works and outline designs to RIBA Stage 2. This initial design work resulted in a pre-tender estimate much higher than the original budget, for a number of reasons including:
- The original costings that the budget was based on were in many cases out of date (some back to 2015); did not include contractor's preliminaries and overheads etc.; or were not based on accurate quotes or surveys.
 - The outline design work by the mechanical consultants has identified that the Theatre's heating and domestic water system is obsolete and significantly overdue replacement (original system since the theatre was built in 1932). This was not in the original scope of works however they have advised that we are living on borrowed time with the current system. Whilst the theatre is closed and other highly intrusive works are underway it is prudent to undertake these improvements; the alternative being that the theatre has to re-close again sometime in the immediate future when the system completely fails. In addition the Theatre shares boilers with the Old Town Hall and any future regeneration of this part of the Town Centre will require a splitting of the services and a new system for the theatre at that time. The cost of these additional heating and water requirements account for a significant proportion of the increased cost.
 - The scope was widened slightly to account for additional internal improvements and technical upgrades which were not captured in the original scope.
- 5.4 The Theatre and Project team have undertaken an exercise to prioritise this scope of works to reduce the overall cost. This exercise has brought the cost for Priority 1 works down figure outlined in section 5 of the Part 2 report. The items that have been moved from Priority 1 to Priority 2 are generally works which can be done as standalone projects at a later date; and may be eligible for capital funding grants when these become available again. Officers will work to apply for Heritage/Arts funding and will aim to deliver this in parallel with the overall project delivery
- 5.5 A high level review of the General Fund Capital Programme was undertaken in order to identify pressures and capacity within the programme, both short and medium term. This review identified some unallocated resource which released additional funds for the Broadway Theatre project. The overall Capital Programme budget was approved by Mayor and Cabinet in October 2020.
- 5.6 The additional funds re-allocated from the General Fund Capital Programme budget increased the total budget available for the Broadway Theatre (set out in section 5 of the Part 2 report) and allows the Priority 1 scope to be delivered, alongside contingency and project costs.
- 5.7 The new cost of the Priority 1 works is still a high level estimate and will be further refined through RIBA stages 3 and 4 detailed design and once intrusive opening up in the fabric of the building can take place. It will then be further tested and confirmed during the tender process. As such the actual costs may be higher or lower than these. In addition the impact of Covid-19 on construction costs is unknown.
- 5.8 As the costs are not yet confirmed, and the revised budget allocation is fixed, officers have done further work to mitigate the risk of further increases. This is set out in section five of the Part 2 report.

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- 5.9 The period of time taken to undertake the review of the Capital Programme and the approval of the budget has meant the programme for delivery of works at the theatre has been pushed back. It is anticipated, subject to no further delays that the works will complete by late autumn 2022.
- 5.10 Whilst it is not ideal that the theatre will be shut for part of the Borough of Culture year, often place-based years of culture include a high profile capital project which opens at some point during the year; providing a good demonstration of legacy. The autumn season for the theatre is always the busiest, and an October opening would allow for an autumn season culminating with pantomime to mark the end of the year of Borough of Culture programme.
- 5.11 Officers have investigated and considered the option of phasing the delivery of the construction works. This would involve separating the works into packages that would enable the earlier reopening of the theatre during the Borough of Culture year 2022, however this approach is not viable or practical for a number of reasons. These include increased cost meaning reduced scope (particularly public-facing improvements); reputational concerns of opening then closing again; the requirement to undertake health and safety works before any re-opening and that these are the most intrusive and lengthy; concerns from Planning of opening up the fabric multiple times in a listed building.
- 5.12 The works are expected to take approximately 12 months to complete and closure of the theatre will be from autumn 2021 to autumn 2022. It is not possible to delay the works until after the 2022 Borough of Culture year due to the urgent nature of the health and safety works required to make the building fully compliant. However officers will expedite the process to get a contractor started on site wherever possible, and will consider phased re-opening if safe and possible to ensure that the theatre is open for some of the 2022 year.
- 5.13 It is important to note that due to the complexity of the building and its heritage and Grade II listing this may mean works will not necessarily be straight forward which may cause further delays.
- 5.14 Officers will continuously review the works programme and critical dates to help inform the decision making around the planning and booking of performances in preparation for the Borough of Culture year.
- 5.15 It should be noted that the revised scope is not a full package of works required within the theatre, and is considered first stage improvements. Further improvements may be required within the next 5-10 years to enable the theatre to continue to develop and expand, alongside consideration of the town hall chambers space and the delivery of the Catford Masterplan. It is expected the closure of the Theatre would allow further work to take place in developing a coherent business plan and promotion package for the medium to long term sustainability of the theatre. It is hoped that the business plan will also help attract some investment from, for example the Heritage Lottery fund.

6. Principle Contractor procurement

- 6.1 On 11th March 2020 Mayor and Cabinet gave permission for Officers to procure a Principal Contractor based on the works value. As set out above the reallocation of the

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additional funding has increased the overall project budget and is set out in section six of the part 2 report.

- 6.2 Officers now seek permission from Mayor and Cabinet to procure a Principle Contractor on the increased value of works.
- 6.3 The works will be procured externally because the Council has neither the skills nor capacity to deliver such construction works. Setting up the required infrastructure to enable this function does not represent good commercial or practical sense, given the nature, complexity and scale of the works. The Council will deliver in-house other elements required to successfully undertake and maintain the works, including: project management, clienting, stakeholder management, and ongoing asset and latent defect management.
- 6.4 Due to the value of the works the contract is classified as a Category (A) contract under the Council's Contract Procedure Rules and therefore the procurement will be an open tender process via the London Tender portal. Bidders will be asked to submit a description of their proposals in the form of method statements, in order to test their understanding of the Employer's Requirements. The criteria for evaluation will be weighted 50% financial, 50% quality (including 5-10% social value). The contract will be awarded to the highest scoring compliant bidder after approval to award has been received from Mayor and Cabinet.
- 6.5 The proposed procurement timetable for the main works is as follows:

Activity	Date
Mayor & Cabinet approval to tender	13 th January 2021
Surveys, design & preparation of Employer's Requirements and planning application	February – August 2021
Tender period, incl. clarifications and site visits	August – September 2021
Evaluation	September 2021
Mayor & Cabinet approval / Standstill	September-October 2021
Contractor mobilisation	Autumn 2021
Works commence and theatre closes	Autumn 2021
Works complete and theatre re-opens	Autumn 2022

7. Lead Consultant procurement

- 7.1 There is a requirement for a Lead Consultant to be employed for the duration of these works (RIBA stages 1-7) to provide technical assistance including surveyor, contract administrator, Principle Designer and CDM client advisor; as well as leading a multi-disciplinary team of consultants including heritage architect, M&E, structural, theatre and cost specialists. Purcell were initially awarded a contract for RIBA stages 1-2.
- 7.2 The requirement to utilise the Fusion 21 Framework Agreement was driven by the complexity and urgency of the identified Health and Safety works required with the theatre building. Along with the need to appoint a lead consultant with the relevant heritage expertise to deliver a project of this nature and within a grade II listed building. The Fusion 21 Framework Agreement met the needs of the Council in terms of what we required the consultant to deliver. Therefore this meant a separate procurement was not necessary; and meant the project could start sooner as a full procurement process was not required.

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- 7.3 In March 2020 Officers sought permission from the Executive Director of Corporate Services to authorise the use of the Fusion 21 Framework to call off the pre-qualified and accredited supplier Purcell to provide specialist consultancy services to deliver RIBA stages 1-7 for the Broadway theatre works. Purcell are experienced heritage consultants and know the theatre building well having undertaken its Conservation Management Plan in 2018. The Fusion 21 Framework has pre-approved and vetted consultants who have already met the requirements of an OJEU tender process.
- 7.4 Purcell have delivered RIBA stages 1-2 to produce the stage 2 cost report to inform the next steps of the project, the revised scope, programme and budget is outlined in this report. Given the works value (and overall budget) has increased the estimated fees for the Lead Consultant for the remaining RIBA stages (3-7) has also increased. Due to the complexity and heritage requirements of the project the fee submitted by Purcell is within the expected parameters for a project of this type. It should be noted that the fee submitted by Purcell for RIBA stages 3-7 has reduced comparatively to the original fee submitted for RIBA stages 0-7 if you take it on a percentage basis.
- 7.5 Officers recommend the appointment of Purcell to provide the continued services for the delivery of the remaining RIBA stages 3-7. This decision has been based on their fee proposal which met all the requirements set within the brief; and their tender submission provided the confidence and reassurance that they will continue to deliver the service to the standard expected with the support of a dedicated specialist consultant team. This reports seeks permission to award a further contract to Purcell via direct call-off from the Fusion 21 Framework at a cost of £607,605.

8. Financial implications

- 8.1 The expected cost of the works are set out in section eight of the Part 2 report.
- 8.2 The cost of the works and associated project costs will be met from the General Fund Capital Programme budget, which was approved by Mayor & Cabinet in October 2020.

9. Legal Implications

- 9.1 The report seeks approval to procure a Principal Contractor to carry out works in the Broadway Theatre. Given the potential spend on this contract it would be categorised by the Contract Procedure Rules as a Category A contract. The report explains the recommended procurement process.
- 9.2 Assuming that Mayor and Cabinet accepts the recommendation, the Contract Procedure Rules place requirements on how that should happen. The Rules require that when letting contracts steps must be taken to secure value for money through a combination of cost, quality and competition, and that competitive tenders or quotations must be sought depending on the size and nature of the contract (Rule 5). In any event, the requirements of both the Contract Procedure Rules and the Public Contracts Regulations 2015 would be satisfied by an open tender procedure. As a Category A contract, it would be for Mayor and Cabinet to take a decision on the award of any contract.
- 9.3 The report also seeks approval to use the Fusion 21 Framework Agreement and award a contract to Purcell through a direct award. Under the Council's Contract Procedure Rules the Council may use a framework agreement set up by a public sector body where that framework agreement has been procured in accordance with the Public Contracts Regulations 2015. It appears that the framework agreement is EU compliant and the Council are able to use it. The framework agreement allows for a direct award

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of contract provided that the correct process is followed which it was in this case. The framework provides for a call off agreement but the Council is also at liberty to use its own. Either would be appropriate for the services required.

- 9.4 Purcell are recommended to be awarded a contract for RIBA stages 3-7. The value of the contract means that it is a category A contract for the purposes of the Contract Procedure Rules as such it is for Mayor and Cabinet to approve the award.
- 9.5 The award of contract to Purcell is a key decision and must be included in the Key Decision Plan.
- 9.6 The Equality Act 2012 (the Act) introduced a new public sector equality duty (the equality duty or the duty). It covers the following nine protected characteristics: age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex and sexual orientation.

In summary, the Council must, in the exercise of its functions, have due regard to the need to:

- Eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Act.
 - Advance equality of opportunity between people who share a protected characteristic and those who do not.
 - Foster good relations between people who share a protected characteristic and those who do not.
- 9.7 The duty continues to be a “have regard duty”, and the weight to be attached to it is a matter for the Mayor, bearing in mind the issues of relevance and proportionality. It is not an absolute requirement to eliminate unlawful discrimination, advance equality of opportunity or foster good relations.
- 9.8 The Equality and Human Rights Commission has issued Technical Guidance on the Public Sector Equality Duty and statutory guidance entitled “Practice”. The Council must have regard to the statutory code in so far as it relates to the duty and attention is drawn to Chapter 11 which deals particularly with the equality duty. The Technical Guidance also covers what public authorities should do to meet the duty. This includes steps that are legally required, as well as recommended actions. The guidance does not have statutory force but nonetheless regard should be had to it, as failure to do so without compelling reason would be of evidential value. The statutory code and the technical guidance can be found at:

<http://www.equalityhumanrights.com/legal-and-policy/equality-act/equality-act-codes-of-practice-and-technical-guidance/>

- 9.9 The Equality and Human Rights Commission (EHRC) has previously issued five guides for public authorities in England giving advice on the equality duty:

The essential guide to the public sector equality duty

- Meeting the equality duty in policy and decision-making
 - Engagement and the equality duty
 - Equality objectives and the equality duty
 - Equality information and the equality duty
- 9.10 The essential guide provides an overview of the equality duty requirements including the general equality duty, the specific duties and who they apply to. It covers what public authorities should do to meet the duty including steps that are legally required, as well as recommended actions. The other four documents provide more detailed guidance on key areas and advice on good practice. Further information and resources are available

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at

<http://www.equalityhumanrights.com/advice-and-guidance/public-sectorequalityduty/Guidance-on-the-equality-duty/>

10. Equalities implications

- 10.1 Failure to deliver the urgent works around health and safety and compliance, and the premises licence agreement requirements for CCTV could result in the need to permanently close the theatre. This would severely impact upon the community who rely on the theatre and for the services they provide.
- 10.2 It is expected that the works will have a positive impact on staff, hirers, visitors and patrons. Moreover the improvements made around disabled access will be of a significant advantage to less able patrons and take positive steps towards meeting the requirements of the Equality Act 2010. The proposed accessibility works have been set out in section 4.12 above.

11. Climate change and environmental implications

- 11.1 The Council's sustainability objectives and commitment to carbon management will be addressed in the tender specification and contract documentation.
- 11.2 It is expected that some elements of the refurbishment will support the council's drive to be carbon neutral by 2030, for example the upgrading of the current heating system and the use of LED lighting and motion sensors on lighting will result in lower electricity use and associated revenue savings on running costs.

12. Crime and disorder implications

- 12.1 The requirement to install CCTV both inside and outside as part of the premises licence will enhance customer and public safety.

13. Health and wellbeing implications

- 13.1 The proposed works will improve the front and back of stage and office environment within the theatre, particularly around the heating and lighting systems, and will have a positive impact on health, mental health and wellbeing of the staff working in and visitors using the building.
- 13.2 Health and safety during the design and construction phases will be tested through the Method Statements within the tender process.

14. Social Value implications

- 14.1 The Broadway Theatre works project will deliver social value to the London Borough of Lewisham by working with colleagues in the Local Labour, Sustainability and Procurement teams to set targets in line with the Council's strategic aims and objectives for the contract. The Lewisham Sustainability policy and social value tool will be used.

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14.2 A section of the tender evaluation for Quality will be based on the social value commitments contractors make in their method statement. The weighting given to the social value element of the method statement will be agreed with Procurement and be in line with the Council's Social Value Policy.

14.3 The employment, skills and economy social value targets will be agreed and managed by the Local Labour Business Scheme (LLBS) team who will ensure that apprenticeship, jobs and business opportunity targets are met.

15. Background papers

None

16. Report author and contact

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18. Comments for and on behalf of the Director of Law, Governance and HR

18.1 Stephanie Fleck, stephanie.fleck@lewisham.gov.uk, Principal Lawyer, 020 8314 9968

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